

I SING A LIAD FÜR DI

1. Posaune in C

Text und Musik:
Andreas Gabalier

Arrangement: Erwin Jahreis

Oberkraiener-Beat (♩ = 126)

mf

7 **A**

14 **B**

20 Sax.

26

32 *play!* **C** *f* *mf* D.S. al.

37 Sax.

45 *play!* **D** *f*

52 **E** *ff*

59

65 **F**

72 **G** *f*

78 **H**

85 *ff*

I SING A LIAD FÜR DI

2. Posaune in C

Oberkraiener-Beat (♩ = 126)

Text und Musik:
Andreas Gabalier
Arrangement: Erwin Jahreis

mf

7

f

14

mf

21

Sax.

27

play!

f

33

mf

39

Sax.

47

play!

f

54

ff

61

ff

67

73

f

78

f

84

ff

D.S. al

I SING A LIAD FÜR DI

3. Posaune in C

Text und Musik:
Andreas Gabalier
Arrangement: Erwin Jahreis

Oberkrainer-Beat (♩ = 126)

mf

7 2 (A) %

f

15 (B)

mf

21 Sax.

27 % D.S. al

33 (C)

mf

40 Sax.

48 (D) *play!*

f

55 (E)

ff

62 (F)

69 (G)

f

76 (H)

83

ff

Bariton in Bb

I SING A LIAD FÜR DI

Text und Musik:
Andreas Gabalier
Arrangement: Erwin Jahreis

Oberkrainer-Beat (♩ = 126)

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and includes a circled 'A' with a repeat sign and a dynamic marking of *f*. The third staff starts at measure 16 and includes a circled 'B' and a dynamic marking of *mf*. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and includes a circled 'D.S. al' marking. The sixth staff starts at measure 33 and includes a circled 'C' and a dynamic marking of *mf*. The seventh staff starts at measure 39. The eighth staff starts at measure 47 and includes a circled 'D' and a dynamic marking of *f*. The ninth staff starts at measure 55 and includes a circled 'E' and a dynamic marking of *ff*. The tenth staff starts at measure 64 and includes a circled 'F'. The eleventh staff starts at measure 71 and includes a circled 'G' and a dynamic marking of *f*. The twelfth staff starts at measure 78 and includes a circled 'H'. The final staff starts at measure 84 and ends with a dynamic marking of *ff*.

I SING A LIAD FÜR DI

Bariton in C

Text und Musik:
Andreas Gabalier
Arrangement: Erwin Jahreis

Oberkraiener-Beat (♩ = 126)

mf

7 *f* (A) %

16 *mf* (B)

22

28 % D.S. al

33 *mf* (C)

39

47 *f* (D)

55 *ff* (E)

63 (F)

70 *f* (G)

76 (H)

83 *ff*

I SING A LIAD FÜR DI

1. Tenorhorn in Bb

Text und Musik:
Andreas Gabalier
Arrangement: Erwin Jahreis

Oberkrainer-Beat (♩ = 126)

The musical score is written for Tenorhorn in Bb and features an Oberkrainer-Beat with a tempo of 126 beats per minute. The piece is in 2/4 time and consists of 83 measures. The score is divided into sections A through H, each marked with a circled letter and a repeat sign. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). The key signature changes from one flat (Bb) to one sharp (F#) at measure 76. The score concludes with a decrescendo hairpin and a fortissimo (ff) dynamic.

I SING A LIAD FÜR DI

2. Tenorhorn in Bb

Text und Musik:
Andreas Gabalier
Arrangement: Erwin Jahreis

Oberkrainer-Beat (♩ = 126)

The musical score is written for Tenorhorn in Bb and features an Oberkrainer-Beat with a tempo of 126 beats per minute. The score is divided into 11 staves, each containing a line of music. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as performance markings like *D.S. al* and *ff*. The score is marked with letters A through H, indicating different sections or phrases. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of the Oberkrainer-Beat style.

3. Tenorhorn in Bb

I SING A LIAD FÜR DI

Text und Musik:
Andreas Gabalier
Arrangement: Erwin Jahreis

Oberkrainer-Beat (♩ = 126)

The musical score is written for Tenorhorn in Bb and features an Oberkrainer-Beat with a tempo of 126 beats per minute. The score is divided into 11 staves, each containing a line of music. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes several section markers labeled A through H, a D.S. al Fine marking, and a final fermata. The key signature is one flat (Bb), and the time signature is 2/4.